GANGE BOOK MAGAZIOE

Indians All-Time
Home Run Leader
Jim Thome



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In This Issue: *

When Baseball Went to War by Scot Mondore

Just months after the surprise attack on Pearl Harbor, Major League Baseball Commissioner Kenesaw Mountain Landis wrote to President Franklin D. Roosevelt and asked him if he felt baseball should continue. FDR replied, "Yes."

Talkin' Baseball with Jim Thome

by Jim Ingraham

Ingraham poses a variety of questions to Cleveland's beloved power hitter - covering everything from his early love for baseball to his hardest hit home run.

Living with Change by Bill Needle

New country. New language. New culture. New job. Switching from the role of relief pitcher to starter is just one more change in a long list of adjustments already made by Indians righthander Danys Baez.

From the Playing Field to the Front Office

by Jim Ingraham

Former Indians pitcher John Farrell has a wealth of experience upon which to draw in his new role as Cleveland's Director of Player Development. Farrell has known success, injury, and rehab as a player and has coached young talent at the collegiate level.

Veteran BackStop by Steve Herrick

Eddie Perez likes catching the young staff of the Indians and believes they are a talented bunch. He should know talent when he sees it. After all, he arrived in Cleveland from Atlanta where he was the favored catcher of ace Greg Maddux.

Tribe Funhouse by Chuck Murr

Could there be such a thing as an unassisted triple play? Check out the brain teaser, trivia, and history collected in the Funhouse, then dazzle your friends with your baseball knowledge.

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To learn more about the efforts of Cleveland Indians Charities in the Greater Cleveland Community, please turn to page 74.



The Indians are active in the Cleveland Community, most especially in the area of youth education and recreation. To learn more about the Community Outreach programs sponsored by the Indians and their corporate partners, please turn to page 22.

GAME FACE Issue 4, 2002

It began on September 4, 1991, near the end of an epic 105-loss season for the Cleveland Indians.

The call was made to Class AAA Colorado Springs, and that afternoon 21-year-old third baseman Jim Thome walked into the visitors' clubhouse at the Metrodome in Minneapolis, and, for the first time in his professional career, pulled on a Major League uniform.

An Indians uniform.

Number 25.

He's been wearing it ever since.

That night in the Metrodome, Thome got his first Major League hit, a single off a pitcher named Tom Edens.

On October 4 of that year, Thome hit his first Major League home run – a mammoth, two-run upper deck blast off Steve Farr at Yankee Stadium, *The House That Ruth Built*.

Eight years later, Thome hit a home run that tied *The Mark That Ruth Set*. In Game 5 of the 1999 Division Series vs. Boston, Thome belted his 16th career post-season home run, passing Babe Ruth, who hit 15. Thome hit two more after that, giving him 17 career post-season home runs. Only Reggie Jackson and Mickey Mantle, both with 18, have hit more.

Since hitting his first Major League home run off Steve Farr, Thome has hit over 300 more, becoming the Indians all-time leading home-run hitter.

He has climbed into the tops of most of the franchise's all-time lists in offensive categories and was named one of the 100 greatest Indians.

Jim Thome has achieved a lot since being selected by the Indians as a virtual unknown player in the 13th round of the 1989 June Draft. The 2002 season marks Thome's 14th season in the Cleveland organization.

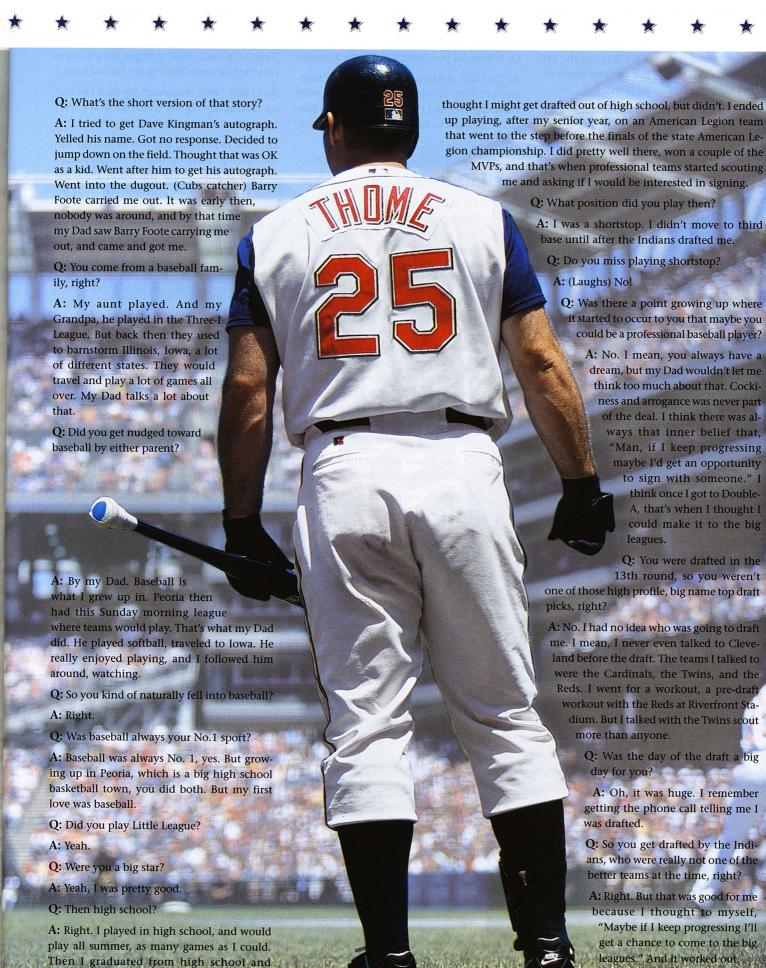
In the following interview, he looks back on a baseball career that is still in its prime, but is already stuffed with highlights.

Q: What's your first baseball memory?

A: My father taking me to Wrigley Field. I think I was nine years old, and I just fell in love with baseball when I went in there, because of all the tradition.

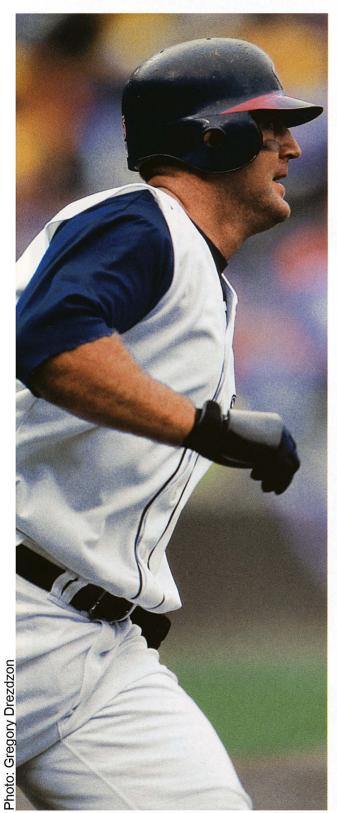
Q: Is that when you ended up in the dugout?

A: No, that was a couple years later.



Q: You moved very quickly through the Minor Leagues. Was that just because you were able to adjust easily to each level?

A: Yeah. And that goes back to having great coaching. Charlie (Manuel) was there, and all the managers I had, Brian Graham and Ken Bolek, all those guys were really good baseball people.



Q: Where did you first meet Charlie Manuel?

A: That was in extended spring (in the summer of 1989). He was actually working with another player and I just kept listening to him talk and I guess he jumped on my bandwagon and . . .

Q: You haven't been able to get him off?

A: That's right.

Q: When you look at your Minor League statistics, the power numbers aren't there. Did that ever become an issue for you, where you said, "OK, now I have to start hitting more home runs?"

A: No. What happened was, I don't think my body was fully developed then. I'm 30 to 40 pounds heavier now than I was when I was playing in the Minor Leagues. I mean I'm 235 to 240 pounds now. As a Minor Leaguer I was 200, 205 pounds, at the most. I think I was fortunate enough to grow into my body, and that's when the power developed.

Q: Was it hard to make the transition from shortstop to third base?

A: To be honest about it, I was young and I didn't know much. And when they did teach me how to play third base – it took me a long time, even into the big leagues, when I struggled defensively early in my career.

Q: When you offered to move from third base to first base when the Indians signed Matt Williams after the 1996 season, did the fact that you had already changed positions once make that switch a little easier?

A: Yeah, and the fact that first base was also a corner position, that helped.

Q: Why were you so willing to move to first base? A lot of players would have resisted a suggestion like that.

A: We had a chance to get a great player. Not that personal things aren't important, but winning is more important. And getting Matt Williams was huge.

And as it turned out Matty is one of my better friends in the game. So everything happens for a reason.

I'll never forget that, though. John Hart called me in and said, "There's a chance we can get Matt Williams. Would you move to first?"

And I said, "Yeah, I'll do it."

Then John said, "Well, it might put a damper on your chances of making the All-Star team."

And I said, "Well, whatever." But then I wound up making the All-Star team that year (1997) anyway, which was great.

Q: That 1997 team, was sort of an odd season. During the regular season, you guys didn't overpower anyone like you did in 1995, but once you got into the post season it really became a wild ride.

A: The thing about that 1997 team is that we peaked at the right time. We had good players. We didn't have a lot of superstars like we did in 1995, but we peaked at the right time and we played really good fundamental baseball.

We had good pitching, and we played great defense. I mean, in that series in Baltimore (the American League Championship Series), Matt Williams made some of the best defensive plays at third base that I've ever seen. And Marquis Grissom (in Game 2) is laying on the trainer's table before the game sick, and then he comes out and hits the game-winning home run. That was a really special team.

Q: Is there one game, more from a team standpoint than an individual standpoint, that is most memorable to you in your career?

A: I would say just the way that '97 team fought all the time. We didn't have the '95 talent but we believed we could do anything.

Q: In the post season that year you guys won one miraculous game after another. When that happens do you start to think that you just can't lose?

A: It gets a little contagious, like hitting gets contagious. You're doing well and in a groove. You just want it to last and keep going. And I think that momentum just keeps going on and on, and that's what we had.

Q: Then in the World Series that year, how crushing was that to lose the lead in the ninth inning of Game 7, and then to lose the game in extra innings?

A: That was tough. I mean we had never been so close to winning the World Series. You play with these guys for three or four years. You're in a situation where you're three outs from the ring, and you work your whole career to get that. It's just . . . The emotional setback was just devastating. It was probably the toughest moment of my career, to have to walk off that field at the end of that game.

Q: Do you ever watch highlights from that game?

A: Never. I'll never ever turn the TV on to watch a replay of that game.

Q: Was there a player when you first came up who showed you the ropes?

A: Brook Jacoby and Joel
Skinner. They were veteran guys
and great people. So it was easy
to follow those guys and try to
learn from them.

Q: How about that 1995 team? That was probably one of the most powerful teams ever. What was it like to be on that team?

A: It was awesome. I was like a little bird in the corner, just kind of peeping a little bit here and there. I mean when you have me and Manny and Paul Sorrento hitting seventh, eighth, and ninth, that's a pretty good lineup. We had guys like Eddie (Murray) and Albert (Belle) and Carlos (Baerga), we were really, really lucky that everything went right that year.

We would come back when we were six down, five down, four down. And when that's going on you start to wonder, "how many years is this going to last?"

And you realize it can't go on forever, which is why you have to enjoy it as much as you can while it's going on. Another thing I'll always remember is the fan excitement. The city, everybody was just in a frenzy that year.

Q: You hit nine home runs in the old Cleveland Stadium. Did you ever think what your career might have been like if Jacobs Field hadn't been built?

A: No. I've never really thought about it. I am glad Jacobs Field was built, though.

Q: You obviously like hitting here.

A: Yeah. I think this ballpark is made for lefthanded hitters because from center field to right field, there's a jet stream that goes that way. And in the summertime the ball just jumps out of here.

Q: Do you remember your first impression of Jacobs Field?

A: I just couldn't believe the way it looked, the excitement that it brought. Every night the fans couldn't wait to get in here.

Q: Of all your post-season home runs, is there one that stands out in your mind as the most memorable?

A: Probably the one where I passed Babe Ruth. That really hit me, like "wow." When you tie a guy like Babe Ruth, that's special. That's something that you look back on and say, "Wow, that's really neat."

Q: When you came to the big leagues for the first time did you have a vision of the kind of hitter you wanted to be? Or do you just go out and play and let it happen?

A: You just play. As a player, you don't step back and look at the type of player you are. You react. People tell you what kind of player you are.

Like with me, I'm not a fast runner, I don't steal bases – so my game is any way I can get on base, drive the ball in the gaps, or hit home runs. That's my game.

Q: You said that early in your career, you don't see yourself as hitting 300 home runs, but there has to be a point where you accept the fact that you're a power hitter, and that hitting home runs is what you do, right?

A: Yeah. For me, that happened about three or four years ago.

Q: Is Charlie Manuel the person who has helped you the most as a hitter?

A: Without a doubt. Because when I'm going good he won't say anything, and when I'm going bad he doesn't try to overload you with too many suggestions. He's good at keeping you relaxed.

Q: Of all the players you've played with, do you have a couple who were your favorite teammates?

A: I'd say Mark Clark, Matt Williams, and Richie Sexson.

Q: Was there a player when you first came up who showed you the ropes?

A: Brook Jacoby and Joel Skinner. They were veteran guys and great people. So it was easy to follow those guys and try to learn from them. I remember the first time I went out and took infield wearing spikes, and Brook said, "No, we don't do that here, because it tears up the infield before the game." Little stuff like that. They would help you with the etiquette of the game. Another guy who helped me was Jeff Manto. He was really good at teaching you how to play the game and how to act when you came to the big leagues.

Q: You've never been a big showy, flashy type player. Is that your nature, or did you make a decision that you were not going to be that kind of player?

A: You are who you are. You can't change that. Usually you can tell when somebody puts on an act, but you are who you are. To me, the biggest compliment you can get is when your peers say you play the game the right way. When they say that, it's very special.

Q: How about wearing your baseball pants up and showing a lot of your baseball socks. Where did that come from?

A: That's for my grandfather. He never got a chance to see me play in the big leagues, and so I do that for him.

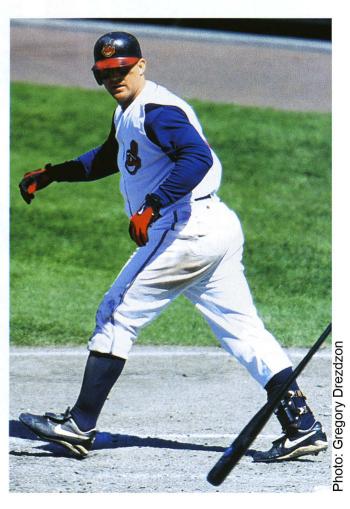
Q: Who is the toughest pitcher you ever faced?

A: Randy Johnson. It's been a while since I faced him, but he's the toughest.

Q: Whose the toughest righthander?

A: Probably Pedro Martinez. But there are so many tough ones. Roger Clemens. Mike

Thome may be best known for towering home runs, but his high on-base average benefits not only from hits, but also from bases on balls.



Mussina. I'm glad we don't see Curt Schilling, although we might in interleague play this year. But in another way you do like to face those guys because they are the best.

Q: Besides Jacobs Field, what ballparks do you enjoy hitting in the most?

A: Wrigley Field, Fenway Park. I like the environment in those two parks, and also in Yankee Stadium, which has a great environment, even with the hostile crowd. The whole aura about it is neat.

Q: Is there a hitter you would pay to see?

A: Mark McGwire. For me he was the greatest home-run hitter of all time. He had a lot of injuries, but as far as a pure home-run hitter, he was the guy. Another guy I didn't see play but that I would have loved to have seen play is Lou Gehrig. I mean, you look at his statistics, and they are just awesome. And he played every day.

Q: Do you study hitters and try to learn things?

A: No. Because we all have different abilities. We all have different stances. We all have different swings. I think for me to get caught up in imitating or trying to be this kind of player . . . I try to stay away from that.

Q: Do you still enjoy baseball as much as when you first came up?

A: No question about it. My wife gets sick of me because I watch *Baseball Tonight* every night. If there's a Sunday night game, I watch it to try to pick up things. Say for instance, I'll watch a pitcher and see what he throws to a tough hitter and I'll try to remember it. Especially if it's to a hitter similar to me, like a Carlos Delgado, a left-handed power hitter.

You can never learn too much about this game. You learn something new every day, even if it happens in batting or infield practice.

Q: What's the best part about being a Major League player?

A: That when I run out on the field, kids yell. That's the biggest thrill. Or when I go to a gas station and I'm pumping gas, and somebody says "great game" or "not such a great game," just the fact that we have the opportunity to affect a lot of people. I think being a role model is huge and the game of baseball gives you that chance to be a role model. Also giving back to charities, working with kids. I love it because the kids are so genuine. They love you for you.

Q: How would you describe the feeling you get when you hit a home run?

A: It's like everything stops and you're floating out there somewhere and everything



Photo: Gregory Drezdzon

pauses for about 25 seconds, and then, boom, it starts again.

Q: How about the moment the ball hits your bat, do you know it's gone?

A: Yeah, you know it.

Q: Have you ever hit a home run that surprised you?

A: A few, because each home run is different. You might hit a ball that's a wall scraper, or one that's over the backdrop. One you might swing really hard, another you might just bump it.

Q: Is there one home run that you look at now and say, "I'll never hit a ball harder than that?"

A: The one that went 511 feet (the longest in Jacobs Field history). I think it was a perfect day. The ball was jumping out of here. It was humid. Putting the perfect swing on the perfect pitch.

Q: Can you tell at the point of contact that it's not just going to be a home run, but it's going to be a very long home run?

Say the name "Jim Thome" and the first thought that comes to mind is "home runs." But Thome plays a more-than-respectable first base and has been known to make the defensive highlight reel.

A: Yeah. You know by the trajectory, the height, the feel.

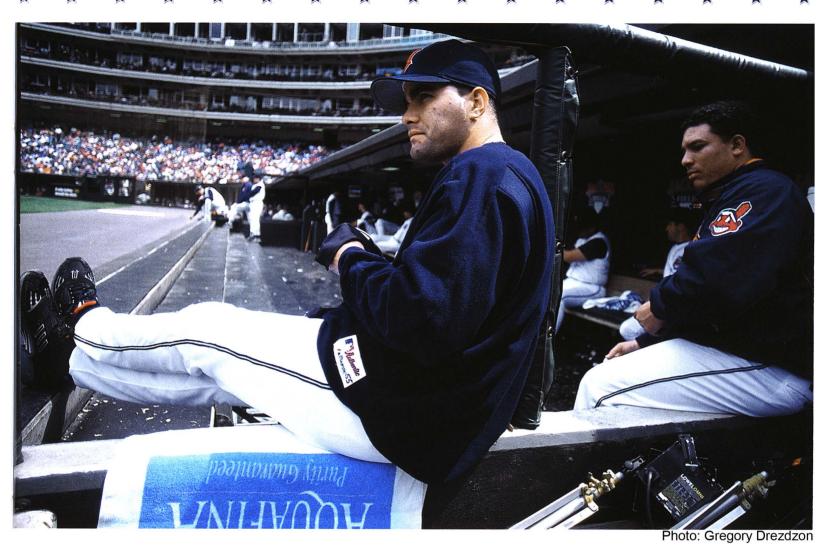
Q: Is it hard not to watch those ones to see how far they go?

A: Yeah, but you respect that guy out there on the pitcher's mound. You still want to give him the respect, because he's trying to do his job, too. But sometimes you do peek.

Q: Is there anything in the game you'd still like to accomplish that you haven't already?

A: There are a few, but I'll tell you when it's over, if I reach them. The main one, obviously, would be winning the World Series. That's the ultimate, because that's why we play, to win a World Championship.

Living with Change by Bill Needle Photo: Gregory Drezdzon



After what Danys Baez went through emotionally to get to the pitcher's mound at Jacobs Field, nothing he faces there is the least bit intimidating.

After what Baez went through culturally to get to Jacobs Field, the change from the bullpen culture to that of a starter is as simple a transition as changing socks.

After what Danys Baez went through mentally to get to the Indians, learning English as a second language is easier than 30 minutes a day listening to tapes.

Baez defected from Cuba on August 1, 1999, during the Pan American Games, prior to the gold medal contest between Cuba and the United States. He has yet to return to his native country.

While the stories of Baez and the Hernandez brothers – Livan and "El Duque" – have attracted considerable attention during the past decade, Cuban baseball players have been forced to defect for more than 40 years – if they wanted to play in the Major Leagues, that is.

In 1960, Fidel Castro, then Cuba's new leader, gave his country's professional players

Above (1 to r) Baez (with Colon) now watches game action from the dugout, rather than the bullpen.

a choice: either play professionally outside Cuba and never come home again or remain in Cuba forever and forego a chance to ever play in the Bigs.

Baez was a member of the Cuban National Team when he arrived in Winnipeg, Manitoba, Canada for the Pan Am Games.

"We were staying at a military base in Canada," Baez remembers. "We wanted to eat at the McDonald's or Pizza Hut, but we were not allowed to leave the base, except for the games.

"Security was everywhere. You didn't know if your teammate was an agent for the government, so you didn't talk about wanting to defect. They didn't want anybody to defect.

"I was scared. I told the security people that I was going to get some tape for a VCR. I went to one part of the building, way in the back, and opened the door."

To freedom. To opportunity. To McDonald's. To Organized Baseball. To Cleve-

land. To Jacobs Field. To a future with infinitely more possibilities than Baez had in Cuba.

With the assistance of Joe Cubas, an agent who had aided a number of defectors from Cuban baseball including "El Duque," Baez went to Costa Rica and established residence. Later, he obtained the proper credentials to enter the United States.

Baez's escape from Cuba's totalitarianism started a bidding war, somewhat surprising because he was only in his third season as a pitcher, having played outfield prior to the position change. Mentioned as Cleveland's rivals for Baez's services were the Braves, the Devil Rays, and – not surprisingly – the Yankees.

The interest that Baez created among the teams vying for his talent was also somewhat surprising. There were no statistics, no radar gun readouts, and no scouting reports detailing his every move since age 13.

All the Indians had was a videotape of Baez in action, reports on his work in the Pan Am Games prior to his defection, and – at least – firsthand impressions made in an October, 1999 workout in San Jose, Costa Rica, on a rockpile diamond with ankle-high grass.

The contract Baez chose to sign with the Indians was for the largest sum ever offered to an amateur player. What Baez chose to do with the money revealed more about the man than any psychological profile.

First, he repaid the generosity of an aunt and uncle living in Fort Lauderdale who had sent money to the Baez family when all were living in Cuba. One day, Baez bought new pickup trucks for his aunt and uncle and the next day, paid off the mortgage on their home.

"In Cuba, we had nothing," he said. "When we were there, my family here in America would send us money and I never forgot that. So when I came here, I wanted to relieve the pressure they felt. It was wonderful to be able to repay them, even though money can never repay what they did to help us."

Few can comprehend what life is like in Cuba. Baez's parents are university professors. Each earns the equivalent of \$10 per month. Baez's older brother, Dennis, is also a university professor. He, too, earns the equivalent of \$10 per month. As a member of the Cuban National team, Baez, himself, earned \$10 per month, despite having a university degree in physics and a fastball that requires every formula he learned in the classroom to measure.

In Cuba, food is rationed. Each month, every Cuban is allotted one dozen eggs, six pounds of rice, and five pounds of sugar. Chicken and beef are given out twice per month. Milk is reserved for Cubans under the age of six.

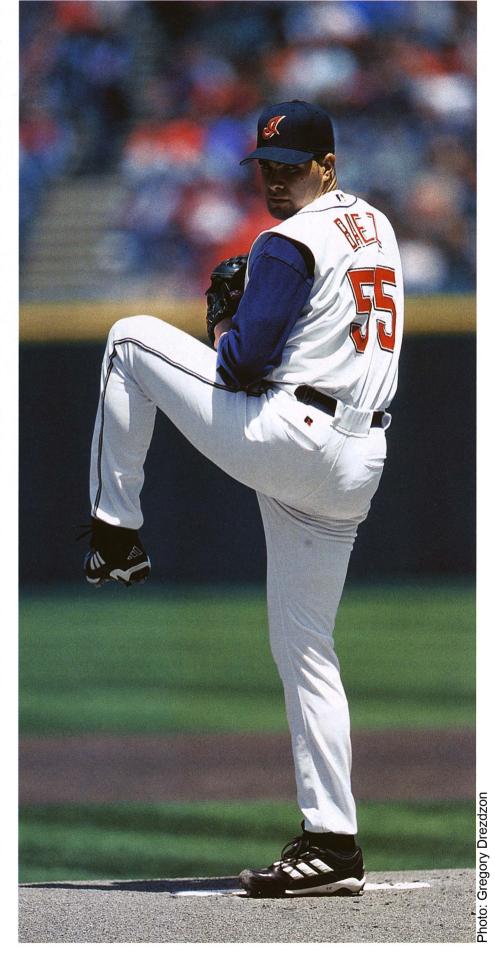
After leaving Castro's "Workers' Paradise," Baez was overwhelmed by what he encountered in the United States.

"People in Cuba could never imagine all of what is in the United States," Baez said. But the flip side of America's prosperity is the individual isolation one feels as a defector.

Baez said goodbye to his parents in July, 1999 when he left Cuba for the Pan Am Games in Canada. He hasn't seen them since. Perhaps day-to-day life in Cuba prepared him for the separation, as much as anything can prepare one for such trauma. Baez spent most of his life in Cuba away from home.

"When I was 12, I was taken away from home and sent to a govenment camp where I was given the job of an orange picker," he said. "Then I spent two years in the military. After that, I went to college to study physics.

"Since I was 12, I've spent much more time away from home than with my family."



* * * * * * * * * * * * * *

But adjusting to life away from one's family for half of one's 24 years doesn't make the need for family disappear. He can telephone his mother and father from America. But as one might expect, the phone service is of somewhat lesser quality – in both technology and privacy.

"I know the telephone line is tapped when I call my family," Baez said. "I'll be talking to them and suddenly, we get cut off. Then, when I try to call again, I can't get through.

"It's difficult to have the wealth I have acquired here and not be able to share it with my family in Cuba. That lingers in my mind often. I have no idea when I will see them again, but we do speak whenever we can."

Baez is trying to assist his parents and brother in coming to America. He spent last winter on the task.

"It's difficult because they suspended my family's visas for three years after I defected," Baez said. "And they're not going to try to get on any of those boats or defect any other way because that's much too dangerous."

So while hoping for a reunion with his family and dealing with whatever loneliness arises from being a stanger in a strange – if affluent – land, Danys Baez battles a task that many might feel daunting if he were from Jim Thome's Peoria, IL or Bob Wickman's Wausaukee, WI.

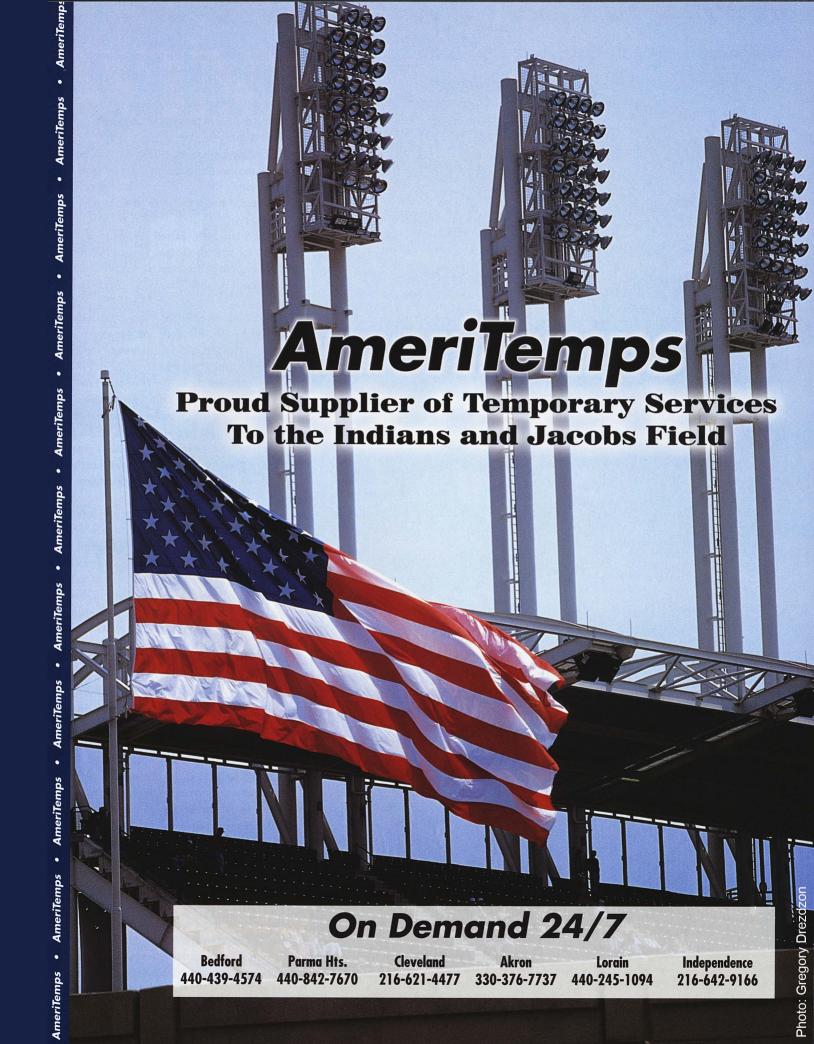
Baez is in the midst of yet another adjustment: from Minor Leaguer to Major Leaguer and from the bullpen to the starting rotation. Tribe pitching coach Mike Brown watched Baez's post-defection workout in Costa Rica.

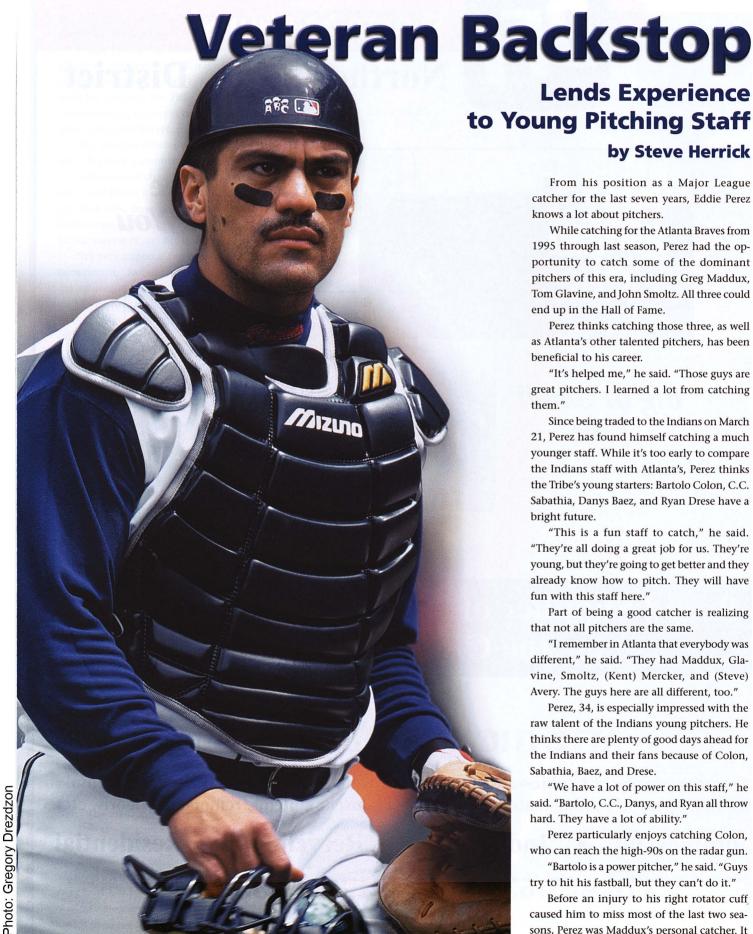
"Immediately, you could see his discipline and desire," Brown says. "He came out a half hour early and went through a workout routine. It was evident by watching him what he'd gone through. His actions showed a hunger. You could see what he'd sacrificed, what he'd left behind."

Baez did an outstanding job for the Indians as a setup man last year after arriving in Cleveland to stay on July 2. From Class A Kinston and Double A Akron in 2000 through Akron and Class AAA Buffalo in 2001, Baez's rise to the big leagues seems to have justified not only his decision to defect, but the Indians decision to invest millions in his right arm.

By any standard, Baez had a good year in 2001. In 43 games and 50 innings, he struck out 52 and allowed just 34 hits, walking but 20. But setting up Bob Wickman isn't the same as being a member of a starting rotation for a club that has won six Central Division titles in seven seasons.







Lends Experience to Young Pitching Staff

by Steve Herrick

From his position as a Major League catcher for the last seven years, Eddie Perez knows a lot about pitchers.

While catching for the Atlanta Braves from 1995 through last season, Perez had the opportunity to catch some of the dominant pitchers of this era, including Greg Maddux, Tom Glavine, and John Smoltz. All three could end up in the Hall of Fame.

Perez thinks catching those three, as well as Atlanta's other talented pitchers, has been beneficial to his career.

"It's helped me," he said. "Those guys are great pitchers. I learned a lot from catching

Since being traded to the Indians on March 21, Perez has found himself catching a much younger staff. While it's too early to compare the Indians staff with Atlanta's, Perez thinks the Tribe's young starters: Bartolo Colon, C.C. Sabathia, Danys Baez, and Ryan Drese have a bright future.

"This is a fun staff to catch," he said. "They're all doing a great job for us. They're young, but they're going to get better and they already know how to pitch. They will have fun with this staff here."

Part of being a good catcher is realizing that not all pitchers are the same.

"I remember in Atlanta that everybody was different," he said. "They had Maddux, Glavine, Smoltz, (Kent) Mercker, and (Steve) Avery. The guys here are all different, too."

Perez, 34, is especially impressed with the raw talent of the Indians young pitchers. He thinks there are plenty of good days ahead for the Indians and their fans because of Colon, Sabathia, Baez, and Drese.

"We have a lot of power on this staff," he said. "Bartolo, C.C., Danys, and Ryan all throw hard. They have a lot of ability."

Perez particularly enjoys catching Colon, who can reach the high-90s on the radar gun.

"Bartolo is a power pitcher," he said. "Guys try to hit his fastball, but they can't do it."

Before an injury to his right rotator cuff caused him to miss most of the last two seasons, Perez was Maddux's personal catcher. It "This is a fun staff to catch. They're all doing a great job for us. They're young, but they're going to get better and they already know how to pitch."

Indians Catcher Eddie Perez

doesn't get any better for a catcher than to be selected by a pitcher who will go down as one of the best of all-time.

"He always wants to have a personal catcher," said Perez. "For a while it was between me and Charlie O'Brien. He was struggling with Javy Lopez. (Braves manager) Bobby Cox had me catch him once and it worked out, so I kept catching him."

Since Lopez was the Braves No. 1 catcher, Perez and Maddux could talk about hitters in the dugout during games.

"We talked a lot about how to pitch certain guys and how we'd pitch to the next guy," said Perez. "That helped us both a lot."

Perez caught 31 of Maddux's 33 starts in 1997 and 32 of his 34 starts in 1998. He caught all 33 of Maddux's starts in 1999.

Perez marvels when he talks about Maddux, who won four straight National League Cy Young Awards from 1992-95.

"He can throw the ball anywhere he wants to," said Perez. "He can throw the ball on the inside corner, the outside corner, or up and down. He never throws a ball right down the middle."

Maddux tops out on the radar gun at 88 or 89 miles-per-hour.

"People would always ask me if he cheats," said Perez. "He never did. Everybody thinks he's cheating, but he isn't."

Perez, a native of Venezuela, was signed by the Braves as a free agent on September 27, 1986. He was called up to the Majors at the end of the 1995 season and was on the Braves post-season roster when they beat the Indians in the World Series.

Perez was the Braves backup catcher the next three seasons. He hit a career-high .336 with six homers and 32 RBI in 61 games in 1998. When Lopez was injured in July of the following season, Perez took over as the No. 1 catcher. He set career highs in games played



(104, including 86 starts), at-bats (309), runs (30), hits (77), doubles (17), and homers (7). Perez also batted .500 (10-for-20) in the National League Championship Series and was named the Most Valuable Player.

Perez's career was going along well. He had established himself as one of baseball's best backup catchers and was playing on one of the best teams in the game.

However, matters were about to abruptly change. Early in the 2000 season, he came down with a sore right shoulder and the result was the worst news a catcher could hear: a torn rotator cuff.

There was no particular incident that caused the injury. Instead, it was the result of

Perez, who left an ace staff in Atlanta, enjoys catching the young talent of the Tribe.

years of making throws while bouncing out of the catcher's position.

"One day, it just popped," Perez said.

Perez had surgery on May 8, 2000 and started a grueling exercise program to regain strength in the shoulder. During Spring Training last season, he needed surgery again to remove scar tissue.

"The next day, the shoulder felt fine," he said. "The doctor said it was a miracle."

After a summer of workouts on the shoulder, Perez went on a Minor League rehab assignment to Class AA Greenville the last two weeks of August. He finally returned to the Braves and appeared in five late-season games.

"It was tough to be in that position," he said. "I never doubted I would make it back. It took two years for me to feel good."

Perez finally got back to 100 percent while playing winter ball in Venezuela during the off-season and thought he was ready when the Braves opened camp this season.

"Coming into Spring Training I knew my arm was back," he said.

Perez got a jolt late in Spring Training when the Braves acquired catcher Henry Blanco from Milwaukee to be Lopez's backup. He briefly considered leaving camp before talking to Cox.

"Bobby called me in and said, 'Look, Eddie, you've been part of us for years. We'd like to keep you. Maybe we'll carry three catchers.' I knew they had never carried three catchers before, so they weren't going to do that," said Perez.

Cox convinced Perez to stay because the Braves next two opponents in exhibition play were looking for backup catchers. Atlanta's next opponent happened to be the Indians, who were looking for an experienced backup to Einar Diaz. The Indians knew Eddie Taubensee would miss most of the season be-



Perez, above with Baez, has a wealth of experience to share with the Tribe's young hurlers.

cause of back problems while Tim Laker had off-season surgery due to abdominal problems.

"Bobby told me Cleveland needed somebody and he would put me in early in the game," said Perez. "He put me in in the fourth inning and I played."

After the game, Perez got a tip from Indians shortstop Omar Vizquel, who's also from Venezuela.

"I talked to Omar and he said, 'We need you here,' so I thought something might happen," said Perez.

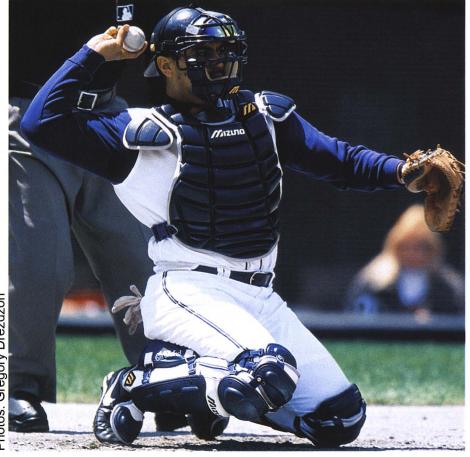
"We put together a list to find a quality backup," said Indians assistant general manager Neal Huntington. "We wanted an experienced guy. We wanted a guy who could call a good game and who had handled a pretty good pitching staff."

The Braves were playing Toronto, which also was in the market for a catcher, the following day.

"I was going up to hit in the second inning," he said. "Bobby stopped me and told me I had just been traded to the Indians."

Despite the fact he knew his days with the Braves were numbered, Perez found it difficult to leave Atlanta. It's a sentiment most players feel when they are traded from the organization in which they started their careers. That's why Perez had tears in his eyes soon after being told about the trade.

"I was shocked," he said. "I never thought they would trade me."



Photos: Gregory Drezdzon

All the Indians wanted to see firsthand was whether Perez's shoulder was sound.

Once he proved it was, he was on the team.
"I knew I had to show them, but I knew it

wouldn't be a problem," he said.

"We wanted him to show he could throw well enough to keep American League base runners honest," said Huntington. "He's shown that. He's throwing the ball fine. He's done a great job of getting rid of the ball and he's been very accurate."

Perez thinks what he has learned over the vears is an asset.

"I think I can help a lot of people, pitchers and other catchers," he said. "I think I can help Einar and tell him things that he might not know. I love to teach people about baseball. As a catcher, you have to know about pitching, but you also have to know a lot about hitting too."

"Eddie's been a big help," said Diaz. "He knows a lot about the hitters. He knows how to call a game and work with the pitchers. We talk about a lot of different things."

"His experience and his knowledge can help, whether it's in a conversation with someone at 2 o'clock in the afternoon in the clubhouse, or in a visit to the mound, or with a pitch call," said Huntington.

Indians manager Charlie Manuel is pleased to have Perez with the Tribe.

"We were lucky to get Eddie," said Manuel.
"He's a good catcher and he has a lot of experience. Eddie's throwing the ball well. He's done a solid job for us."

Perez said Indians bullpen coach Luis Isaac, a former catcher, has been a good teacher for him.

"Luis has helped me a lot," he said. "He knows a lot about catching. He showed me some things that have helped me with my throwing."

Manuel knows the pitching staff is in good hands when he gives Diaz a day off and puts Perez behind the plate. Perez's presence especially paid off when Diaz suffered a cracked rib earlier in the season and had to miss some games.

"I know I can put Eddie back there whenever I need to," said Manuel. "He works with the pitchers and I think he's done a good job with his throwing."

Perez threw out 10 of the first 21 runners who tried to steal against him this season.

Perez's early season offensive highlight came on a three-run double against Detroit on April 5.

Born on May 4, 1968 in Cuidad Ojeda, Venezuela, Perez followed baseball at an early age. His favorite player was Cincinnati Reds shortstop Dave Concepcion.

"I was his No. 1 fan," he said. "I was always going crazy to see him play. I loved to see the Cincinnati Reds."

Ironically, Perez's first Major League game was against the Reds at Riverfront Stadium in 1995. "It was my first game and I hit a home run off Mike Jackson (for his first Major League hit)," he said. "To hit my first home run in the ballpark he played in was amazing."

Another hero of Perez's was Luis Aparacio, a Hall of Fame shortstop from Venezuela. "He was a national hero, but I never saw him play," said Perez.

Despite having two shortstops as his heroes, Perez has been a catcher since he started playing baseball as a youngster. He was the third catcher from Venezuela to make the Majors. The first two were Bo Diaz, who played for the Indians from 1978-81, and Carlos Hernandez, who caught for San Diego.

Since Perez, a .258 career hitter going into this season, enjoys teaching so much, he's given some thought about going into coaching when his playing days are over.

"I don't know right now," he said. "I'd love to stay in baseball, but I don't know what will happen."

Once he got over the shock of being traded, it didn't take long for Perez to adjust to being with the Indians.

"I like it here a lot," he said. "I enjoy playing with these guys and there are a lot of nice people in the organization. If I was going to play for someone other than the Braves, it would be here. I'm very happy to be here."

It's safe to say the Cleveland Indians feel the same way.

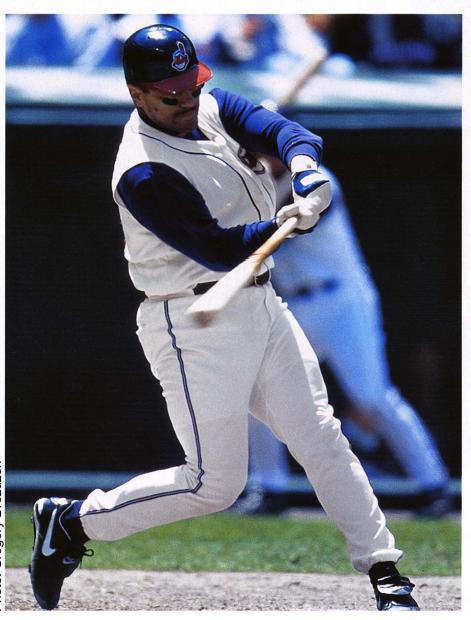


Photo: Gregory Drezdzon



Cleveland Indians Charities (CIC), the charitable arm of the Cleveland Indians, was established in 1989 to make a positive contribution to the quality of life for Northeast Ohio youth by providing educational and recreational opportunities. It is the intent of CIC's staff that the contributions made to partner organizations will energize thousands of kids to face today's challenges with courage and responsibility.

Putting the "Fun" in "Fund-Raiser"

Events Support Youth Recreation and Education Programs

Since 1989, CIC has donated \$3.875 million to youth-oriented agencies and organizations of Northeast Ohio. CIC has established relationships with several local organizations that focus on youth education



and youth recreation. The following organizations benefit from a continued partnership with CIC:

- Cleveland Municipal School District's baseball and softball programs
- Boys & Girls Clubs of Cleveland
- Cleveland Baseball Federation
- The United Black Fund Larry Doby Reviving Baseball in Inner Cities Program
- City of Cleveland Division of Recreation Rookie League Program
- Cleveland State University minority athletic scholarship
- North American Indian Cultural Center

The relationships CIC maintains with these Northeast Ohio youth-service agencies provides the opportunity to jointly create, design, and execute programs and activities. The result is programming which helps young people develop necessary life skills, learn responsibility and cooperation, and develop courage and confidence to face today's hurdles.

The monies donated by CIC have been raised through a variety of activities, including the Online Auction, Celebrity Golf Classic, First Pitch Luncheon, Jacobs Field Tours, Pepsi Corporate Hitting Challenge,

and numerous other special events throughout the season. In addition, a significant major portion of the total was raised through the generosity of Cleveland Indians players, coaches, front office, and corporate partners.

Based on fund-raising activities, CIC made the following donations to area charities in 2001: For the seventh straight year, CIC donated \$100,000 to the Cleveland Municipal School District's Athletic Department. The \$100,000 donation will help defray the cost of high school baseball and softball programs. CIC also made significant donations to the following organizations in 2001: Boys & Girls Clubs of Cleveland (\$100,000); The United Black Fund of Greater Cleveland (\$60,000) for the operation of the Larry Doby RBI (Reviving Baseball in Inner Cities) Program; Cleveland Baseball Federation (\$50,000); and the City of Cleveland Division of Recreation (\$45,000) for operation of the Rookie League Youth Baseball Program and a girls softball program.

The Cleveland Indians organization and its players have a unique opportunity to make a positive impact on the youth of Northeast Ohio. It is an opportunity and responsibil-

ity we embrace.

If you would like information on any of the programs offered through Cleveland Indians Charities, please call 216.420.4400.

2002 CIC Events

Online Auction

April-December – Don't miss your chance to own a piece of the 2001 American League Central Division Champion Cleveland Indians! Visit *indians.com* and click on the AUCTION link to bid on a variety of unique and one-of-a-kind Indians and baseball memorabilia includ-

The Cleveland Indians ownership, staff, and players (Ellis Burks pictured above) actively support local youth by contributing to a variety of local education and recreation programs.



ing autographed baseballs, jerseys, bats, and other collectible Tribe items. New auction items are added weekly. The 2001 Online Auction generated more than \$42,000 for CIC.

Jacobs Field Tours

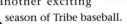
Experience the excitement of Cleveland's crown jewel with a behind-the-scenes tour of one of baseball's greatest ballparks. Tours are available May through September, Monday through Saturday, plus Sundays in June, July, and August when the team is on the road. Tickets are \$6.50 for adults and \$4.50 for youths 14 and under and senior citizens. A group rate and time are also available. Tickets are available at the Jacobs Field Box Office, all Indians Team Shops, through *indians.com*, by phone at 1.866.48TRIBE, and by automated kiosk at all Northern Ohio OfficeMax stores. Tour includes a visit to: the Bullpen, Club Lounge, Press Box, Dugout, Party Suite, and Batting Cages (tour route subject to change). On select dates, the tour will also make a stop in the Visitors Clubhouse. With support from OfficeMax, a special school tour program

is also available in April, May, and September. Teachers will receive *Team Teacher*, a specially created booklet of baseball-related activities and curriculum, and an Indians Media Guide for use in their classroom. All tour guests will receive a special commemorative gift. Call 216.420.4385 for more information on public, group, or school tours.

First Pitch Luncheon

The 2002 season opened with a "welcome home" luncheon, April 9, at the Cleveland Convention Center. The entire Indians roster was on hand to help

fans celebrate the start of another exciting



Shirt Off His Back Take home your favorite Indians player's jersey - right off his back! During one game each homestand, Tribe fans can purchase raffle tickets to win an autographed, game-worn jersey from an Indians player. Winners will be escorted to the field after the game to receive the jersey from the player. Raffle tickets will be sold at various locations around Jacobs Field. Cost is \$5.00 for two raffle tickets. Call 216.420.4400 for specific players and game date information.

Pepsi Corporate Hitting Challenge

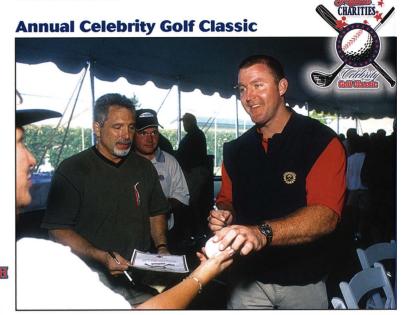
Assemble your power-hitting team and prepare to swing for the fences in the 7th annual corporate event. This single-elimination tournament pits Cleveland area businesses against each other. The first



round begins in May and winds up in September. All rounds are held at Jacobs Field, with warm-ups in the batting cages. Call 216.420.4389 for a brochure or to register your team of nine players.

Garage Sale

Saturday, June 29 – This summer, don't miss the best garage sale on the block! Cleveland Indians Charities will hold its first-ever Garage Sale at Gateway Plaza, between Jacobs Field and Gund Arena! The event will feature game-worn jerseys, caps, and batting helmets; used bats; street-pole banners; ballpark signage; and other Indians items you won't find anywhere else. Don't miss this baseball collector's dream sale!



Thursday, July 25 – Hit the links with your favorite Tribe players for the 11th annual Celebrity Golf Classic at Quail Hollow Resort and Country Club. Teams will be paired with Indians players, coaches, broadcasters, and local sports celebrities. Call 216.420.4400 for a brochure or to register.

The Music Returns in 2002



Saturday, August 24 – The celebrity concert of the summer is back! Enjoy a night filled with music and surprises as several Tribesmen perform with well-known rock-nroll stars! The fourth annual event is fun for music and baseball fans of all ages. Call 216.420.4400 for the lineup of stars and ticket prices.

Photos: Gregory Drezdzon

Jacobs Field Ground Rules

Baseball's most important pitch this season won't come from a mound. In an effort to combat drinking and driving, Major League Baseball, together with the Techniques for Effective Alcohol Management (TEAM) coalition, continues to make a comprehensive appeal to fans this year. The message: *PLEASE DON'T DRINK AND DRIVE!*

As part of the TEAM program, each Major League club reviews its alcohol policies and runs public service announcements asking fans to drink responsibly and warns them against the consequences of drinking and driving.

The Cleveland Indians want you safe, because we want you back. Please drink responsibly.

In an effort to make everyone's visit to the Ballpark as safe and enjoyable as possible, a list of guidelines has been developed.



The Indians ask that you follow these guidelines, or be subject to ejection from the Ballpark, and in some cases, subject to criminal prosecution by the Cleveland Police Department.

To ensure that each game is a pleasant experience for each and every guest, the Indians have established the following "Ground Rules:"

MLB Universal Code of Conduct

The Cleveland Indians are committed to creating a safe and enjoyable ballpark experience. Our staff will proactively intervene to support an environment where:

- Obscene or indecent clothing will not detract from the guest experience.
- Guests will enjoy the baseball experience free from foul abusive language or obscene gestures.
- Guests will refrain from displays of affection not appropriate in a public family setting.
- Intervention with an impaired or intoxicated guest will be handled in a prompt and safe manner.
- Guests will show their ticket when requested and sit only in their ticketed seat.
- The progress of the game will not be disrupted by guest actions or unauthorized access to the playing field.
- All camera and equipment bags are subject to inspection.
- Per MLB requirements, fans may not bring coolers, backpacks, or lunch bags into any ballpark. Small bags (i.e. – purses) will be inspected before they are permitted into the ballpark.
- For the safety and comfort of all of our fans, umbrellas are not permitted in the ballpark.
- Jacobs Field is a non-smoking facility with designated smoking areas. Non-smoking areas include: the entire seating bowl of the Ballpark (including the outdoor seating of Suites and Club Seats); KidsLand; Club Lounge; and all public rest rooms. Smoking is permitted in the following areas: Ford Picnic Pavilion; Miller Lite Patio area on the Main Concourse; all three concourse levels (Main, Mezzanine, and Upper Deck) on the East Ninth Street side of the Ballpark and Upper Deck pavilion area on the Carnegie side of the Ballpark (all of these locations are open-air areas with picnic

"It is our intention to make our home a safe, comfortable, familyoriented facility so every trip to Jacobs Field is most enjoyable."

Dennis Lehman, Indians Executive Vice President of Business

tables, concession stands, and rest room facilities nearby); Bleacher Concourse on the Eagle Avenue side of the Ballpark. In addition, the Terrace Club has both smoking and non-smoking areas. Jacobs Field has signage identifying designated smoking areas for your convenience.

- Cans, glass bottles, plastic beverage containers, thermos bottles, and squeeze bottles are not permitted into Jacobs Field.
- Food items and juice boxes are permitted inside the Ballpark, provided they are not inside a cooler or container.
- Pets are not allowed inside the Ballpark.
 However, working dogs for persons with disabilities are permitted.
- The resale (scalping) of Indians tickets is strictly prohibited and subject to prosecution by the Cleveland Police Department.
- For the consideration of all of our fans, please refrain from entering and exiting the seating bowl while game action is occurring.
- Cameras and video recorders are permitted. However, any resale of the photography or video is strictly prohibited. Team name, logos, and players' likenesses are all copyrighted material.
- Persons observed breaking the law (eg. using illegal drugs, or drinking alcohol underage) will be subject to immediate ejection and/or criminal prosecution.
- Persons entering the playing field, throwing or attempting to throw objects onto the field, will be subject to immediate ejection from Jacobs Field and/or criminal prosecution.

If you have any questions, comments, suggestions, or problems, please visit one of the Guest Service Centers located at Section 121 of the Main Concourse and in Section 519 of the Upper Concourse, or see one of our hosts throughout the Ballpark. The Indians thank you for your cooperation.

Cleveland Indians Broadcasters

Tom Hamilton, the "Voice of the Indians." is now in his 13th season of calling Cleveland Indians baseball games on radio. In his 12 seasons since 1990, Hamilton has called 57 postseason games for the Tribe from 1994-99 and 2001 including all six games from the 1995 World Series and all seven games from the 1997 World Series. Hamilton will be teamed in the booth with Mike Hegan and Matt Underwood to provide commentary for all 162 regular-season games and 20 Spring Training contests on NEWSRADIO WTAM 1100 AM and on the Indians Radio Network. Tom came to the Indians after spending three seasons as a broadcaster for the AAA Columbus Clippers, the top farm club of the New York Yankees. Previously, he worked in Milwaukee, Appleton, Watertown, and Shell Lake, Wisconsin. Some of Tom's broadcasting credits include the University of Wisconsin football games, University of Colorado basketball games, the Appleton Foxes Minor League baseball games. and work for ABC Radio. He is a three-time recipient of the Ohio Sportscaster of the Year Award (1997, 2000, and 2001). During the offseason, Tom does television basketball broadcasts for the Big Ten Conference on ESPN. Hamilton is a native of Waterloo, Wisconsin. He resides in Avon Lake, Ohio with his wife,

Mike Hegan is in his 14th season as a Tribe broadcaster. He is teaming up with Tom Hamilton and Matt Underwood for a fifth straight year in the Indians radio booth and is in his debut season with FOX Sports Net - joining John Sanders and Rick Manning in the television booth on a rotational basis. Mike handles both play-by-play and color analysis with WTAM and FOX Sports Net. He spent the past 13 seasons providing color analysis for Tribe games on WUAB-TV43. Prior to joining the Indians in 1989, he spent 12 seasons as a television announcer for the Milwaukee Brewers. Mike played 12 years in the Major Leagues (1964-77) with the New York Yankees, Seattle Pilots, Milwaukee Brewers, and the Oakland Athletics. The former first basemen-outfielder represented Seattle in the 1969 All-Star Game and played on the 1972 World Championship Oakland Athletics team. Mike is the son of former Indians catcher, Jim Hegan, who played with the Tribe for 14 seasons. Mike and his wife, Nancy, reside in Hilton Head, SC. They have two sons, Shawn and J.J., and two grandchildren.

Matt Underwood is in his third season as a member of the Tribe radio broadcast team. He has spent seven seasons, from 1994-2001. as host of Indians Warm-up, the pregame show heard on the Cleveland Indians Radio Network. He has also hosted the pregame show for Indians baseball on FOX Sports Net for the past five seasons. Matt spent the previous 12 years in various capacities with local ABC affiliate WEWS-TV5. He has continued that relationship in a part-time role since joining the Tribe radio broadcast team during the 2000 season. He served as the station's sports director from 1997-2000. In addition to anchoring the 6PM and 11PM sports, he also hosted the weekly half-hour show, Sports Sunday. Underwood co-hosted a daily talk show on SportsRadio WKNR (1993-94) and served as play-by-play voice for WVIZ's High School Football and Basketball Game of the Week from 1992-1998. The Ashland, OH native graduated from Baldwin-Wallace College in 1990. Matt currently resides in Avon Lake with his wife, Shelley. They have two children, Max and Devan.





UNITED WAY SERVICES

Softball 5/24

with United Way for the 2002 Softball Slam!

Secure your spot on United Way's Softball Slam team and hit a home run for the community.

When you sign on, you will:

- play in a five-inning softball game right on Jacobs Field*
- receive a pair of tickets to the August 11 game against the Texas Rangers
- have your picture taken with Jim Thome and Bob Wickman
- see your name in lights on the stadium scoreboard
- be entered into a drawing for great prizes, including Indians tickets, autographed memorabilia, first pitch at an Indians game, and much more!

A very limited number of sponsorships are available at \$1,000 for this unique opportunity.

All proceeds will benefit the nearly 130 partner agencies of United Way.

TO SECURE YOUR SPOT ON THE TEAM OR FOR MORE INFORMATION, CALL UNITED WAY AT (216) 436-2123.

^{*}Team participants must be 12 years of age or older.



Photo: Gregory Drezdzon

